



王 仲堃 | WANG CHUNG-KUN

+886-972-613-637

quen1982@gmail.com

<http://wangchungkun.tw>

Born in 1982, Taipei-based Chung-Kun WANG works across media art in the development of sound, sculpture, video, kinetic art and installation. He has created various forms of machinery that have consistently maintained an intriguing purity and peculiar sense of beauty. As viewers approach the work these machines operate on their own – making sound, switching on and off, exhaling, spinning or twinkling – each creation with its own variation of rhythm and multiple actions.

The sound art of Chung-Kun Wang possesses a musicality, consciously liberating the abstract nature of sound and converting it into a more concrete form of music. For the artist, sound serves as a means to convey concepts; one must start by comprehending its meaning and implications. And the emotive expression of music is able to incorporate real scenarios, which we are able to feel. Viewed at a psychological level, through the interflow between sound and music, the listener grasps the sound rationally and logically yet also feels the music viscerally and experientially. Thus, an experiential perception exists within the work. Yet this is nothing other than the implication that sound cannot be translated into language, but can only become the thing it intrinsically is. The work causes visitors to sense the presence of shapeless sounds within a space, and sounds express the materiality of the space, which has a shape. When visitors move around in the vicinity of the work, they can feel with their own bodies an aural space, which in fact comprises a dynamic sound image.

SOLO EXHIBITION

2016

Making Sound, Project Fulfill Art Space, Taipei

2013

series of "another Soundscape", Neu Gallery, Taipei

2010

[+ - * /], DAC (digital art center) , Taipei

GROUP EXHIBITION

2017

GUETTEURS - FOCUS FRANCE - TAIWAN, Ensba Lyon, France

2016

Life between delight and discomfort, Gwangju Museum of Art, Korea

2015

City Sonic: International Sound Art Festival, Mons, Belgium

2014

Thingworld, International Triennial of New Media Art, National Art Museum of China, Beijing, China

2013

inToAsia: Time-Based Art Festival 2013, Stephan Stoyanov Gallery, New York, USA

Installations Sonores et visuelles / Grame, Lux, Valence, France

Time of Dragon, Rauma Art Museum, Finland

2012

Tremble. Movement. Perception: Taiwan New Media Art Exhibition, K11, Hong Kong

AVoice – the Avant/Garde Diaries: Taipei, Taipei

Digital Art Festival Taipei, Taipei

TRANSJOURNEY – Future Media Festival, Kundo Meseum, Taipei

2011

Augmented Senses, The OCT Art & Design Gallery, ShenZhen, China

Augmented Senses, The OCT Suhe Creek Gallery, Shanghai, China

Kaohsiung Award, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2010

Get it Louder – Sharism, China

Post-Adolescence, KdMoFA, Taipei

Post-Adolescence, National Taiwan Museum of Fine Arts, Taichung

Mind effects, White Space Beijing

2009

The Reverse of TOPOS, Taipei

Sounding Objects, Gallery Grand Siecle, Taipei

Horizon of Voice , Gallery 100, Taipei

The Grand Illusion, Taiwan International Festival, Taipei

2008

Super Generation@Taiwan, MOCA, Taipei

Digital Art Festival Taipei, MOCA, Taipei

PERCEPTION, Standing one the Earth, Taipei

FEIGNING MOVEMENT 3

CO-Q 2, KdMoFA, Taipei

The Two-Way City, Ditiark & Gallery E, National Taiwan Museum of FineArts, Taichung

2007

Digital Art Festival Taipei, The Red House, Taipei

Boom! An Interplay of Fast and Frozen Permutation in New Media –Taiwan-

Australia New Media Arts Exhibition, KdMoFA, Taipei

FEIGNING MOVEMENT 2, Huashan Culture Park, Taipei

2006

Digital Art Festival Taipei, Chung-Shan Hall, Taipei

LIVE PERFORMANCE

2009

transonic 2009, Digital Art Center, Taipei

2008

trick3r, Opening Show, Nan-Hai Gallery, Taipei

Blinding Light, audio-visual show, National Taiwan Museum of Fine Arts, Taichung

BlueDot Asia 2008, Opening Show, Seoul Art Center, Korea

tranSonic 2008, Guling St. Avant-Garde Theatre, Taipei

2007

5th 2pi Festival 2007, Hangzhou, China

Sound from Taiwan, KULLBB, Hong Kong

Lacking Sound Festival – Listen 4, Nan-Hai Gallery, Taipei

2006

Digital Art Festival Taipei, Chung-Shan Hall, Taipei

Sonic Bloom, Kuandu Museum of Fine Arts, Taipei

^o^ SIGHT – 2006, Huashan Culture Park, Taipei

Lag Jam, The Living Room, Taipei

Sound of Silence, National Palace Museum, Taipei

[click +] Sound-Visual Live, Nan-Hai Gallery, Taipei

Creative Commons Love Share, Nan-Hai Gallery, Taipei

Her-Party, under Hua-Chung Bridge, Taipei

Maelstrom, The Wall, Taipei

Second, Sound Performance, Nan-Hai Gallery, Taipei

2005

Un-Equalize, i/O SoundLab. Taipei National University of the Art, 2F Cafe, Taipei

AWARD

2014

National Culture and Arts Foundation, Award for art 2014-2

2013

Taipei Art Award, Merit Award

Grame Residency Program, Lion, France

2012

National Culture and Arts Foundation, Award for art 2012-2

Ministry of Culture, Residency Program, ArtSpace, Sydney

2011

Kaohsiung Award, Special Jury Award.

2010

Digital Art Performance Award, First Prize.

2009

National Culture and Arts Foundation, Award for art exhibition 2009-2

The 7th Taoyuan Creation Award, work selected

2008

Taipei Art Award, work selected

Digital Art Festival Taipei, First Prize of Sound Art

Digital Art Festival Taipei, Interactive Installation, work selected

2007

Digital Art Festival Taipei, audio work selected

National Culture and Arts Foundation, Award for art 2007-2

2006

S-An Art Award

Taipei Art Award, work selected

Digital Art Festival Taipei, Audio-Visual work selected

Digital Art Festival Taipei, opening-show First Prize